

(選自電影「西城故事」)
西城故事混成曲
West Side Story Selection

Music by LEONARD BERNSTEIN

Broadly

F G7 F G F Dm

Bright Waltz

rit. *poco rit.*

Am Am Bb Fmaj7 C0 C+

"I FEEL PRETTY"

a tempo

F C+ F C+ F C+ F

Gm7 C7 Dm Dm7 C C0

f sub.

F Eb C F C+ F C+

p
B \flat B \flat 7 E \flat 7 A \flat Fm7 B \flat 7 E \flat 7 A \flat B \flat B \flat 7

Gm Cm A \flat D \flat B \flat B \flat B \flat 7 E \flat 7 A \flat

p *cresc.*
Fm7 B \flat 7 E \flat 7 A \flat B \flat B \flat 7 Gm Cm A \flat D \flat

B \flat m G \flat C \flat A \flat m E \flat m

p *rit.*
Fm7 C \flat A \flat m G \flat F Dm7

First system of musical notation for 'America'. It consists of a treble and bass clef staff with piano accompaniment. The bass line features a sequence of chords: Bb, F, Bb, C7, F, Dm, Am, and Eb. The treble staff contains a melodic line with eighth and sixteenth notes.

Second system of musical notation. The bass line continues with chords: Bb, F, Bb, C, Eb, F, Gm, and Dm. The treble staff includes the instruction 'cresc.' and a dynamic marking 'p'.

Third system of musical notation. The bass line features chords: Gm, Eb, Ab, Gm, C7, C7+, F, Bb, Bbb, and F. The treble staff includes a dynamic marking 'pp'.

"AMERICA"
Moderately bright

Fourth system of musical notation. The bass line features a steady eighth-note accompaniment with chords: C, C, C, C, C, C, C, C, C, C, C, C, C, C, C, C. The treble staff includes dynamic markings 'p' and 'mp lightly'.

Fifth system of musical notation. The bass line features chords: F, C, G, Cm7, and Bb. The treble staff continues with a melodic line.

Sixth system of musical notation. The bass line features chords: C, C, C, C, C, C, C, C, C, C, C, C, C, C, C, C. The treble staff includes dynamic markings 'sfz' and 'p'.

p marc.

Am7 A9 A7 A13 D D

dim. *pp* *sempre dim. pp*

Em

fade out

D Em D D C D7

Slower

p *rall.*

G F dim Bbm7 C+9 C+7

"ONE HAND, ONE HEART"

Slowly

mp

F Bb C F Dm Am Eb Bb

cresc.

F Bb C Bb Eb Ab Gm C7 C7+ F

p
C D C Am7 C D7 C

Cresc.
Am7 C Bb D+ C7 F6

Cmaj7 C6 C(add F#) C

G#m Em6 G6

Warmly
dim.
Em6 Dmaj7 D6b D+ D6b Amaj7 Am7

A9 Amaj7 Am7 D6 Bbm7 D6 Amaj7

First system of musical notation. Treble and bass staves. Chords: Bb , Cb , Bb , Cm .

Second system of musical notation. Treble and bass staves. Chords: $Cm7$, $Cm6$, D , $D9$.

Third system of musical notation. Treble and bass staves. Chords: Eb , $Cm6$, Eb , $Cm6$. Includes dynamic marking *dim.*

Fourth system of musical notation. Treble and bass staves. Chords: Bbm , $Bbm6$, A , $A9$, $A7-B$, G . Includes dynamic marking *pp*.

Fifth system of musical notation. Treble and bass staves. Chords: $A9$, G , $E9m7$, Bm . Includes dynamic marking *CRASC.*

Sixth system of musical notation. Treble and bass staves. Chords: $Am7$, $Em7$, $Dm9$, $G6$. Includes dynamic marking *rall.*

Am Bm F

pp *tenderly* *rall. e dim.*

Em Gm D B \flat 9 Fm (sus.G)

Moderate Beguine tempo

pp *ppp* *mp*

C G D7 G D7

"TO-NIGHT"
warmly

mp

G A9 G A9

G Em7 F#m F9

First system of musical notation. Treble clef, piano (*p*) dynamic. Chords: C+, F, C+, F, C+, F, C+.

Second system of musical notation. Treble clef. Chords: F, Gm7, C7 Gm7 C7, Dm, Dm7, Gm7, C7.

Third system of musical notation. Treble clef. Chords: F, Ab, Db9, G7. Includes *rit.* marking and a fermata over the final chord.

"MARIA"
Moderately (*warmly*)

Fourth system of musical notation. Treble clef, mezzo-forte (*mf*) dynamic. Chords: C, Gmaj7, C, G. Includes triplets in the melody.

Fifth system of musical notation. Treble clef. Chords: Dm7, Cmaj7, C, Gmaj7. Includes triplets in the melody.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with quarter and eighth notes. Chords are indicated below the bass staff: F, C+, F, C+, F, Gm7, C7.

Second system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the bass line. Chords are indicated below the bass staff: Dm, Gm7, C, C7, F, Eb, C.

Third system of musical notation. The treble clef staff has several slurs. The bass clef staff has a piano (*p*) dynamic marking. Chords are indicated below the bass staff: F, F7, Bb, F7, Bb, F7.

Fourth system of musical notation. The treble clef staff has a crescendo (*cresc.*) marking. The bass clef staff has a piano (*p*) dynamic marking. Chords are indicated below the bass staff: Bb, F, Am, E7.

Fifth system of musical notation. The treble clef staff has a piano (*p*) dynamic marking. The bass clef staff has a piano (*p*) dynamic marking. Chords are indicated below the bass staff: Am, Fm6, Gm6, Gm7, C9.

pp a tempo

B \flat B \flat 7 E \flat 7 A \flat Fm7 (4) B \flat 7 E \flat A \flat B \flat B \flat 7

Gm Cm A \flat D \flat B \flat m G \flat C \flat A \flat m

"TO-NIGHT" (Reprise)
Broadly

poco accel.

E \flat E \flat Cm \flat E \flat Cm \flat E \flat Cm \flat

(in tempo)

D \flat B \flat m \flat A A \flat B G

rall.

A7 G E \flat m Bm Am7 Am7 (sus D) G \flat